

Le scolastiche

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vox 1 ragazze

vox 2 ragazze

vox 3 maschi

vox 4 maschi

fp Si ar-

Si ar- ram- pi - ca.....

fp Si ar- ram - pi - ca..... *cresc.*

divisi

op là là ! *idem*.....

fp sulle gambe

ram- pi- ca.....

si ar- ram - pi - ca

divisi

si ar- ram - pi - ca

si ar- ram - pi - ca

pi ro

sal ta pi ro et ta ve lo - ce ve lo ce

sal ta pi ro et ta ve lo - ce ve lo ce

pi ro et - ta sal- ta ve- lo - ce

et ta sal- ta ve lo - ce, ve

co me u na sa et ta co me u na sa et ta

sal ta "opl!" sal ta

lo ce "opl!" gi ra "opl!"

Detailed description: This system contains four staves. The top two staves are vocal parts in treble clef, with lyrics 'co me u na sa et ta' repeated. The third staff is a piano part in treble clef, and the bottom staff is a piano part in bass clef. The piano part includes dynamic markings like *f* and *pp*, and articulation marks like accents and 'x'. The lyrics 'sal ta' and 'opl!' are placed under specific notes.

gi ra tra gli al be ri del la fo re - sta

gi - ra pi ro et - ta

gi ra sal ta pi ro

Detailed description: This system contains four staves. The top two staves are vocal parts in treble clef, with lyrics 'gi ra tra gli al be ri del la fo re - sta' and 'gi - ra pi ro et - ta'. The third staff is a piano part in treble clef, and the bottom staff is a piano part in bass clef. The piano part includes dynamic markings like *pp* and articulation marks like accents. The lyrics 'sal ta pi ro' are placed under specific notes.

e le provvi - ste non ha più in te - sta non ha più in te - sta

sal ta tra gli al be ri al be ri

et ta tra gli al be ri al be ri

Detailed description: This system contains four staves. The top two staves are vocal parts in treble clef, with lyrics 'e le provvi - ste non ha più in te - sta' and a first/second ending. The third staff is a piano part in treble clef, and the bottom staff is a piano part in bass clef. The piano part includes dynamic markings like *pp* and articulation marks like accents. The lyrics 'sal ta tra gli al be ri' and 'et ta tra gli al be ri' are placed under specific notes.